

CALL FOR PAPERS:

STS AFTER CRITIQUE: transforming sociotechnical injustices

As York University Science and Technology Studies (STS) graduate students, we are organizing our 2026 conference, themed “STS After Critique”, which will be held on **April 02, 2026**, at York University.

STS understands that science and technology are situated. Moreover, it suggests that scientific facts and technological developments are not fixed truths but are constructed at the intersection of social and material realities; therefore, they can be otherwise. Building on these reflections, we aim to take a step forward in envisioning and unfolding this “otherwise” to contribute to a society with more social justice. **We are interested in works that disrupt stigmatizing, segregating, patriarchal, racialized, ableist, and colonial ways of practicing science and technology.** These works can originate from the STS core and related fields such as anthropology, sociology, political science, gender studies, socio-legal studies, media studies, cultural studies, educational studies, the history of science and technology, philosophy of science, critical disability studies, and others.

Contributions may range from considerations of how to implement societal transformations to actual interventions. Some non-exhaustive examples of this could include: exploring how medical knowledge can be transformed to avoid hurting racialized and queer populations, how technological design can expand democracy, how museums can reorganize exhibitions to challenge linear narratives built on the centrality of the Global North, how city planners can better incorporate the needs of people labelled as disabled or mentally ill, and how the legal dimensions of science and technology can better regulate such sociotechnical transformations.

You can attend **in person or online**. Please consider submitting your proposal for either the **paper session** or the “**making and doing**” session. The latter welcomes alternative formats such as artwork, hands-on workshops, exhibitions, performances, and other multi-media interventions. Abstracts for “STS After Critique” should be no more than 250 words. To submit your abstract, please fill out **this form** by **January 30, 2026**.

If you have any questions, please get in touch with us at **sts.gsa.events@gmail.com**

We look forward to receiving your submissions!

The Conference Team

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