



SEEKCommons Community Call

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FRIDAY, JUNE 27th | 12:00 PM EST Via Zoom

Mapping Water Care Initiatives in the Americas

FEATURING LISA BLACKMORE AND ALEJANDRO PONCE DE LEÓN

What are the affordances of editorial projects like the Hydrocommons Map in promoting the emergence of a knowledge commons of practices that support the care and wellbeing of bodies of water? Our talk will present a series of open access research and mapping processes that we've been engaged in with different water care initiatives and communities in Latin America. We'll explore how art and humanities research intersects with a rising tide of water protection movements emerging across the world and hemispherically, where our work is focused. Focusing on the work of the arts-led research platform *entre-ríos*, we will delve into values and practices that recognize our more-than-human connection through water and modes of cooperation that foster ecosocial wellbeing. Through a discussion of collaborative editorial and curatorial projects developed over recent years, this session opens a space to think together about how art-science-community collaborations, mapping processes based on fieldwork and remote work, and art and storytelling can support emergent and resilient practices that care for common waters.



Lisa Blackmore is a curator, researcher, educator, working between creative practice, collaborative projects, and public outreach. Since 2019, she has been directing *entre-ríos*, a research and artistic platform that invents participatory and interdisciplinary methodologies, online and in person, that connect knowledges and communities to bodies of water. Lisa obtained her PhD in Latin American Cultural Studies from Birkbeck College in 2011 and is senior lecturer in Art History and Interdisciplinary Studies at the University of Essex, UK. She is currently a visiting scholar at the Department of Environmental Science, Policy, and Management at University of California, Berkeley. In 2023, she was a British Academy Mid-Career Fellow for her project, "Imagining the Hydrocommons: Art, Water and Infrastructure in Latin America."



Alejandro Ponce de León is a Colombian editor and researcher. He is the founding editor of the *Plataforma Latinoamericana de Humanidades Ambientales*, an online editorial collective that promotes dialogues on environmental thought, arts, and education throughout the Americas. His work stands at the intersection of environmental humanities and technoscience studies. Alejandro holds a Master's degree in Sociology from the University of Texas at Austin, has been Visiting Fellow at the Centre for Latin American Studies at the University of London, and is currently completing a PhD in Cultural Studies at the University of California, Davis.

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