Afridig: Detailed Proposal Submissions, 2019

Please answer each section in detail. Explain if you feel that a question does not apply to your project.

* Required

Contact for	corres	pondence
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1.	First Name *	
2.	Surname *	-
3.	Institution *	-
4.	Email *	-
Ге	chnical details of digitisation	on
5.	Describe the facilities required (digitisal cataloguing software, and preservation	ion hardware, digitisation processes, storage)
		-
6	How will the project cost and resource of	
0.	now will the project cost and resource of	-
		-

7.	Preferred digitisation partners
	For example: Libraries: UCT, Wits Digitisation Centre, Pretoria, Stellenbosch, UWC or commercial partners like Firstcoast or Deltalink. Please explain your choice, and where possible describe the facilities (Digitisation hardware, cataloguing software, and preservation storage)
8.	Digitisation partner primary contact
	Name and email address. Explain the status of this partnership.
9.	Where and how will this material be hosted?
10.	What are the plans for the long-term preservation of high-resolution images,
	and other large data formats?
11.	Do examples exist – locally or internationally – of similar projects? And, if so, please describe them. Have you made contact with the project leaders?

Scope of the materials

Describe the collection and its significance You may include information about * Number and current form of Pages / Objects / Sites * Number of bibliographic objects * Location / Holdings * Subjects covered * Time periods covered by decade * Geography covered by region * Form of digital objects
andardised cataloguing software ore goal of this programme is to produce accessible digital materials that adopt global aloguing, publishing and preservation standards. This probably entails the use of ably standards-based software tools like AtoM, Omeka, Drupal or Dspace. Explain how you plan to support the development of standardised content and
your experience of specific software tools.
riching existing collections How will this project diversify and enrich existing collections of humanities research materials?
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Collaboration detailsInter-campus collaboration and resource sharing is an important criterion for funding.

15.	15. Identify the collaborating projects. Please provide contact explain the status of these partnerships.	ct name and email, and
	Sustainability What is the plan for the long-term sustainability of this collection?	
16.	16. Who, in other words, will pay for maintaining these resordepleted? Have you secured their commitment to provid	urces when this grant is ing this support?
Bea ann prov of re	Budget Bearing in mind that the total budget for this programme may not annually over a period of four years, and that equipment purchase provide a budget that captures how you intend to spend the mone of resources between partners, the main activities that are to be replanned spending over the four year period.	es are excluded, please ey, including the division
17.	17. What is the project budget?	
Uŗ	Upload a document	
18.	18. If you would like to upload a pdf of your proposal you ma (requires a Gmail account). Files submitted:	ay do that here
19.	19. Mark only one oval.	
	Option 1	

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